

BIOGRAPHY

- 1982 Studied at South Australian School of Art
- 1983 Studied at Julian Ashton School of Art, Sydney
- 1984 Studied at Tom Bass Sculpture School, Sydney
- 1986 Completed BA (Hons) at College of Fine Arts, UNSW, Sydney
- 2012 Awarded Master of Philosophy in Sculpture at ANU, Canberra

SOLO EXHIBITIONS

- 2021 **Full Fathom Five, Gallery Smith Project Space**
- 2020 **Fragile Equilibrium, Ivy Hill Gallery, Wapengo NSW**
- 2019 **Drawings, The Wall, Ulladulla NSW**
- 2018 **Breathing the Bones, Form Gallery Queanbeyan NSW**
- 2017 Objects for an Unknown Future Museum: Drawings and Sculptures, Gallery Smith Project Space, Melbourne
- 2016 Objects for an Unknown Future Museum, Stanley Street Gallery, Sydney
- 2016 Natural History: Lake Mokoan, Benalla Regional Gallery, NSW
- 2014 Precipice, Gallery Smith Project Space, Melbourne
- 2014 Venerated Remains, Stanley Street Gallery, Sydney
- 2013 Precipice, ANCA, Canberra
- 2012 Artefacts and Specimens, ANU School of Art Gallery, Canberra
- 2010 Artefacts: Lake Mokoan, ANU Foyer Gallery, Canberra

AWARDS

- 2021 **Palerang Council Major Acquisitive Award (winner)**
- 2019 **Adelaide Perry Drawing Prize (winner)**
- 2018 **St Kevin's Art Award (highly commended)**
- 2017 Sculpture at Scenic World (highly commended), Sydney
- 2016 Palerang Regional Art Award (winner)
- 2007 ANU Student Drawing Prize (winner)
- 2006 Meroogal Women's Art Award (winner)

SELECTED GROUP EXHIBITIONS

2021	Waterbrook Drawing Prize, Bowral NSW
2021	Canberra Art Workshop Members Exhibition, ACT
2020	Goulburn Art Award, Goulburn Regional Gallery
2019	Kedumba Drawing Prize, Blue Mountains
2019	St Kevin's Art Show, Melbourne
2019	Camberwell Art Show, Melbourne
2019	Toorak Village Sculpture Show, Melbourne
2019	Sculpture in the Valley, Kangaroo Valley NSW
2018	Jacarand Acquisitive Drawing Award, Grafton
2018	Contour 556, ACT
2018	Barton Estate Drawing Prize, ACT
2018	Sculpture at Bermagui, NSW
2018	Drawing in Place, Suki and Hugh Gallery, Bungendore NSW
2018	The Other Art Fair, Melbourne
2017	Fisher's Ghost Art Award, Campbelltown
2017	Flanagan Art Prize, Melbourne
2017	Corangamarah Art Prize, Melbourne
2017	Sculpture on Clyde, Bateman's Bay, NSW
2017	Lethbridge Small Scale Art Award, Qld
2017	Harris Hobbs Sculpture Award, Canberra Grammar School, Canberra
2017	Swell, Currumbin, Qld
2016	Fisher's Ghost Art Award, Campbelltown Arts Centre
2016	Hornsby Art Prize, Sydney
2016	The Blake Prize, Casula Powerhouse, Sydney
2015	Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW
2015	Imaginarium, Belconnen Art Centre, Canberra
2014	Goulburn Art Award, Goulburn Regional Gallery, NSW
2014	Works on Paper, Stanley Street Gallery, Sydney

- 2013 Momentum: Established and Emerging Women Sculptors, Belconnen Arts Centre Canberra
- 2012 Deakin University Small Sculpture Award, Melbourne
- 2012 Hidden: A Rookwood Sculpture Walk, Sydney

PUBLICATIONS

Peter Haynes, *Examining our world in distinctly individual languages*. Canberra Times, 25 October 2018

Kim Mahood, *Objects for an Unknown Future Museum*, Quarterly essay Garland Magazine issue 3, July 2016

Deborah Blakely, *Sally Simpson: Sculptor*. Zoneone Arts online, January 2015

Kim Mahood, *Sally Simpson: Precipice*, Art Monthly October 2013

Kerry-Anne Cousins, *Standing on the Edge*, Canberra Times 13 August 2013

PUBLIC COLLECTIONS

Adelaide Perry Gallery, Sydney
Benalla Regional Art Gallery, NSW
Palerang Council, NSW